

DAVE MARTINEZ

<http://dmartinez.co>

EDUCATION

[University of Oregon](#) (2006-2010) | [Bachelor of Arts, Journalism](#); [Minor of Language, Chinese](#)

3.25 GPA

Involved in student publications (4 years)

Los Osos High School (2002-2006) | General Education Degree

3.4 GPA

Involved in marching & concert bands (4 years)

Involved in student newspaper (2 years)

EXPERIENCE

[The Bulletin](#) (Summer 2009) | Daily Publication | [Snowden Photo Intern](#)

I was one of three photographers selected from a pool of 60 applicants in the state of Oregon. I spent three months working in a professional, daily newsroom five days a week. The internship was paid and I received a two week extension after the scheduled internship had concluded. Responsibilities included photographing community events, portraits, architecture, features and high school sports.

[The Oregon Daily Emerald](#) (2006-2010) | Daily Collegiate Newspaper | Photographer, Photo Editor, Multimedia Editor

I began working at the Emerald as a video intern, compiling two video packages a week. I was hired as a staff photographer my sophomore year. I worked as the photo editor during my junior year, managing a staff of five photographers and forming the strategic vision of the visual content. I moved to the multimedia desk my senior year, turning around two multimedia packages each week. The 2009 Emerald staff won the Associated Collegiate Press Pacemaker Award.

[Ethos Magazine](#) (formerly KD Magazine) (2007-2008, 2010) | Photographer, Photo Editor, Web Staff

During 2007, I worked as a staff photographer. I served as the photo editor for the Spring 2008 issue, managing a staff of photographers and preparing their images for print. In 2010, I worked with the magazine's first web staff to bring the magazine online.

[Flux Magazine](#) (2009) | Photographer, Writer

I worked to write and photograph my own story. The 2009 staff won the Associated Collegiate Press's Pacemaker Award in the magazine category.

SKILLS

I have a strong technical and artistic ability with still and video production equipment. I'm fluent with Adobe Photoshop and have a strong understanding of Adobe's Creative Suite 5. I have a working knowledge of Final Cut Pro, Audacity, and Soundslides.

I'm also fluent in HTML and CSS. I can read and understand some PHP and Javascript.